

Intermediate / Advanced Poetry Course Schedule

spring 2007, Eugene Lang College  
 Jill Magi, Instructor

Date	Reading	Writing Assignments due	Presentation	Workshop
1/26	Introduction/review syllabus  “dailyness” as a compositional tool  Bei Doa	Initial statement of poetics (in-class)		
2/2	Lorine Niedecker	Report from Poets House (three paragraphs or so) Five short poems, written daily	Paul Celan, selections from <i>Threadsun</i> s	
2/9	The list poem  Anne Waldman	Ten short poems, continuing with daily writing	Whitman, some selections from <i>Leaves of Grass</i>	
2/16	Juliana Spahr		Aime Cesaire, “Notebook of a Return to the Native Land” in <i>The Collected Poems</i>	
2/23	No class			
3/2	Writing through a form  Ted Berrigan	List poem (at least six pages)	Langston Hughes, “Madam to You” poems in <i>Selected Poems</i>	
3/9	Harriet Mullen		John Ashbery, <i>Flow Chart</i>	
3/16	The news/the cut-up  Ed Sanders	Cycle of formal poems: sonnets or quatrains (six poems or six pages)	Charles Olson, <i>The Maximus Poems</i>	
3/30	Akilah Oliver	Bring in materials for cut-up plus two pages of writing	H. D., “The Walls Do Not Fall” from <i>Trilogy</i>	
4/6	“historical” or research-based poetry  Rosemarie Waldrop	Poem using cut-up technique (at least ten pages)	William Carlos Williams, <i>Paterson</i>	

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4/13	Susan Howe		Theresa Hak Kyung Cha, <i>Dictee</i>	
4/20	Research, continued	Library trip required: notes from that experience, plus bring in texts for research-based poem	Sonia Sanchez, <i>Does Your House Have Lions?</i>	
4/27	The prose poem/autobiography  Lyn Hejinian	Text-based, research poem (at least ten pages)	Anna Akhmatova, "Requiem" in <i>Selected Poems</i>	
5/4	Synthesizing found text and the lyrical impulse  Jennifer Firestone	Six prose poems, segments for an autobiography	Rainer Maria Rilke "Duino Elegies" in <i>The Essential Rilke</i> , trans. Kinnell and Liebmann	
5/11	Wrap-up	Final revisions & poetic statement		